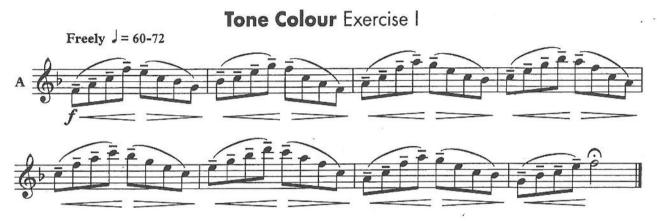


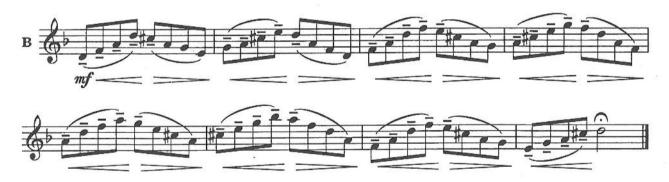
ADVANCED TONE COLOUR

You have already practised the Tone Colour exercises on pages 10-14, using different melodies to help acquire yellow and purple tones. The flute is capable of producing a great variety of tone colours and you should use your new skill by transferring it into arpeggio exercises and then into pieces.

Play the first exercise with a strong, dark, purple colour; use this for major keys. Then change colour for the minor keys. Use a full purple tone for the major keys and a quieter, softer, yellow tone for the minor ones.



When changing from major to minor, make the biggest difference in tone colour that you can between the two colours. In the middle octave, a darker colour is much more difficult and we have a tendency to use the less focused hollow colour in the middle register for both exercises! Keep practising to push the two colours apart.



Play these from memory if you can and play through as many keys each day as possible. The full exercise can be found in *The Complete Daily Exercises* (Novello). There are many other major/minor exercises like the one below in that book.

