

ADVANCED TONE COLOUR

You have already practised the Tone Colour exercises on pages 10-14, using different melodies to help acquire yellow and purple tones. The flute is capable of producing a great variety of tone colours and you should use your new skill by transferring it into arpeggio exercises and then into pieces.

Play the first exercise with a strong, dark, purple colour; use this for major keys. Then change colour for the minor keys. Use a full purple tone for the major keys and a quieter, softer, yellow tone for the minor ones.

Tone Colour Exercise I

Freely ♩ = 60-72

A

Musical notation for Exercise A, major key, forte dynamics. It consists of two staves of music. The first staff starts with a treble clef, a key signature of one flat (B-flat), and a forte (*f*) dynamic marking. The melody is an arpeggiated scale in major mode, starting on G4 and ending on G5. The second staff continues the scale from G4 down to G3, ending with a whole note G3. There are slurs over the notes and breath marks (vertical lines) below the staff.

When changing from major to minor, make the biggest difference in tone colour that you can between the two colours. In the middle octave, a darker colour is much more difficult and we have a tendency to use the less focused hollow colour in the middle register for both exercises! Keep practising to push the two colours apart.

B

Musical notation for Exercise B, minor key, mezzo-forte dynamics. It consists of two staves of music. The first staff starts with a treble clef, a key signature of two flats (B-flat and E-flat), and a mezzo-forte (*mf*) dynamic marking. The melody is an arpeggiated scale in minor mode, starting on G4 and ending on G5. The second staff continues the scale from G4 down to G3, ending with a whole note G3. There are slurs over the notes and breath marks (vertical lines) below the staff.

Play these from memory if you can and play through as many keys each day as possible. The full exercise can be found in *The Complete Daily Exercises* (Novello). There are many other major/minor exercises like the one below in that book.

C

Musical notation for Exercise C, major key, forte dynamics. It consists of two staves of music. The first staff starts with a treble clef, a key signature of one flat (B-flat), and a forte (*f*) dynamic marking. The melody is an arpeggiated scale in major mode, starting on G4 and ending on G5. The second staff continues the scale from G4 down to G3, ending with a whole note G3. There are slurs over the notes and breath marks (vertical lines) below the staff.

D

Musical notation for Exercise D, minor key, mezzo-forte dynamics. It consists of two staves of music. The first staff starts with a treble clef, a key signature of two flats (B-flat and E-flat), and a mezzo-forte (*mf*) dynamic marking. The melody is an arpeggiated scale in minor mode, starting on G4 and ending on G5. The second staff continues the scale from G4 down to G3, ending with a whole note G3. There are slurs over the notes and breath marks (vertical lines) below the staff.