



SECTIONS 4, 5 AND 6

SCALES IN THIRDS AND BROKEN ARPEGGIOS

These represent the final stage in the acquisition of a basic technique. If you have got so far, nothing should stop you from finishing the job off properly.

By exercising your fingers on these – and in the previous scales – you have taught them note patterns which occur in most of the flute literature most of the time. Expressed another way, you have learned 95% of 90% of the entire flute repertoire! Or, you have learned 85.5% of all flute music. It's time well spent. So, get to it!

SECTION 4

MAJOR SCALES IN THIRDS

