

SUITE FOR FLUTE AND PIANO

BASS

Part. 1 BAROQUE AND BLUE

CLAUDE BOLLING

(♩ = 54) **A** 8 **B** 8 **C** 8 **D** 8

E (♩ = $\overline{\text{♩ ♩}} = \text{♩}$) Blues swing idiom

F

G

H 3

I 3

J

K 3