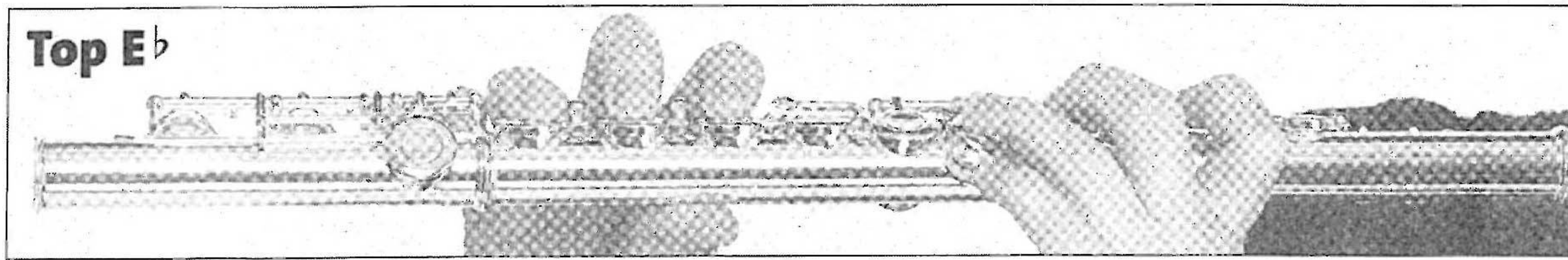


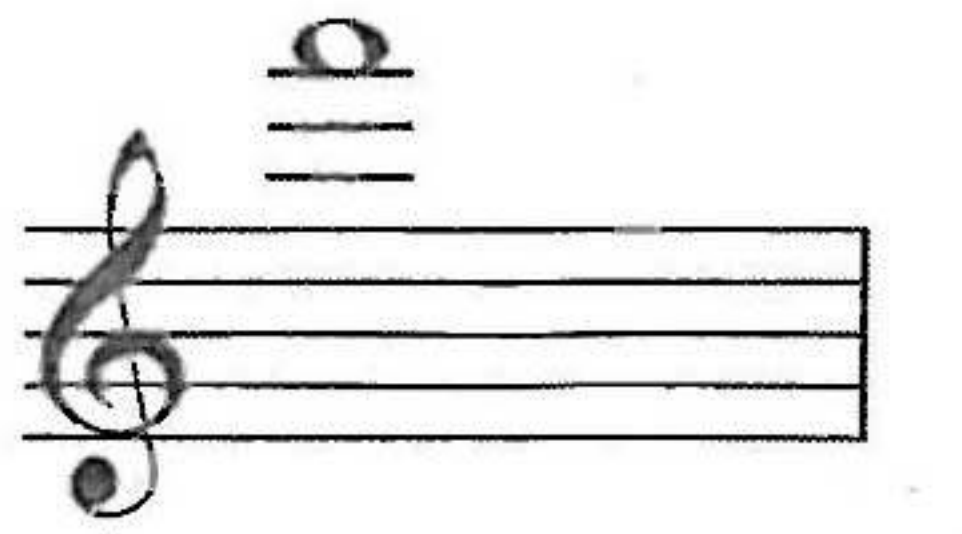
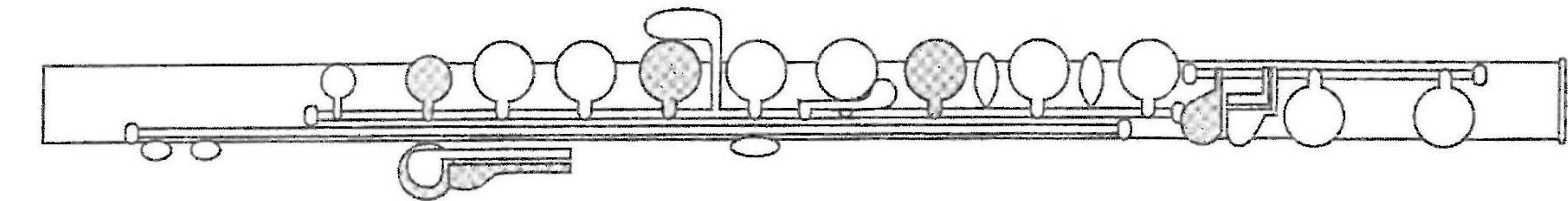
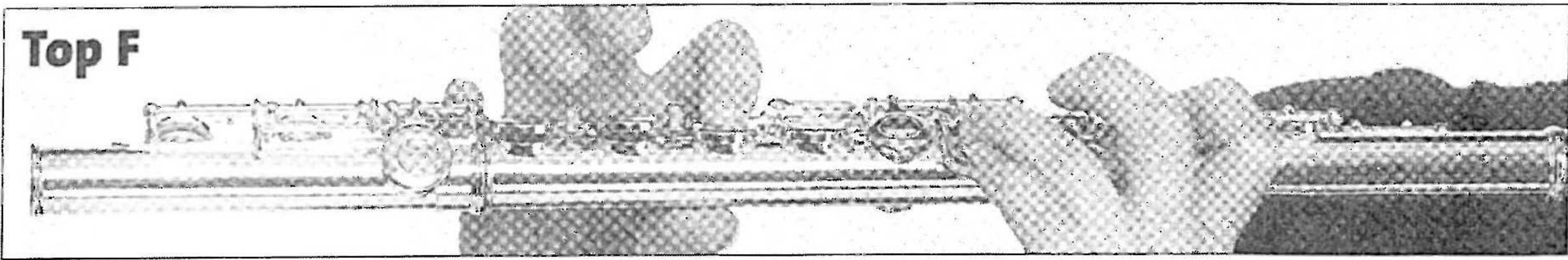
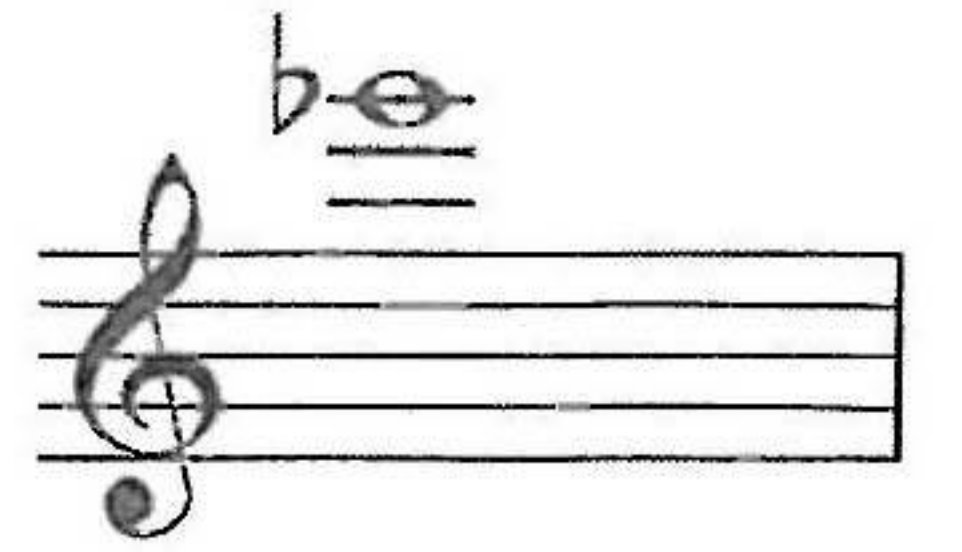
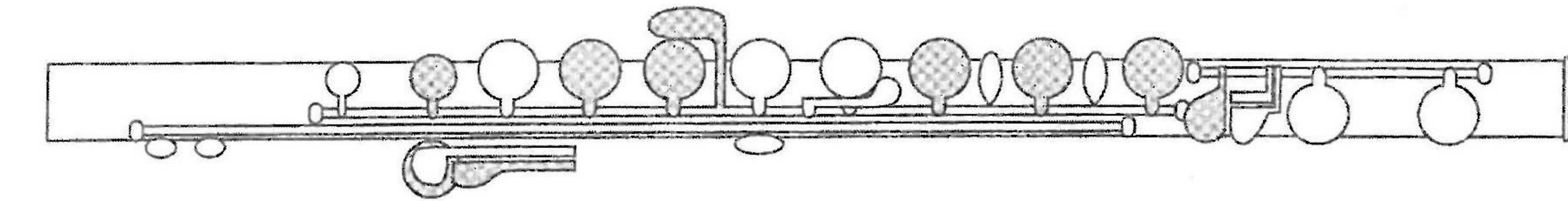
goals:

Lesson 22

1. The notes top E^b and top F
2. Semiquaver groups



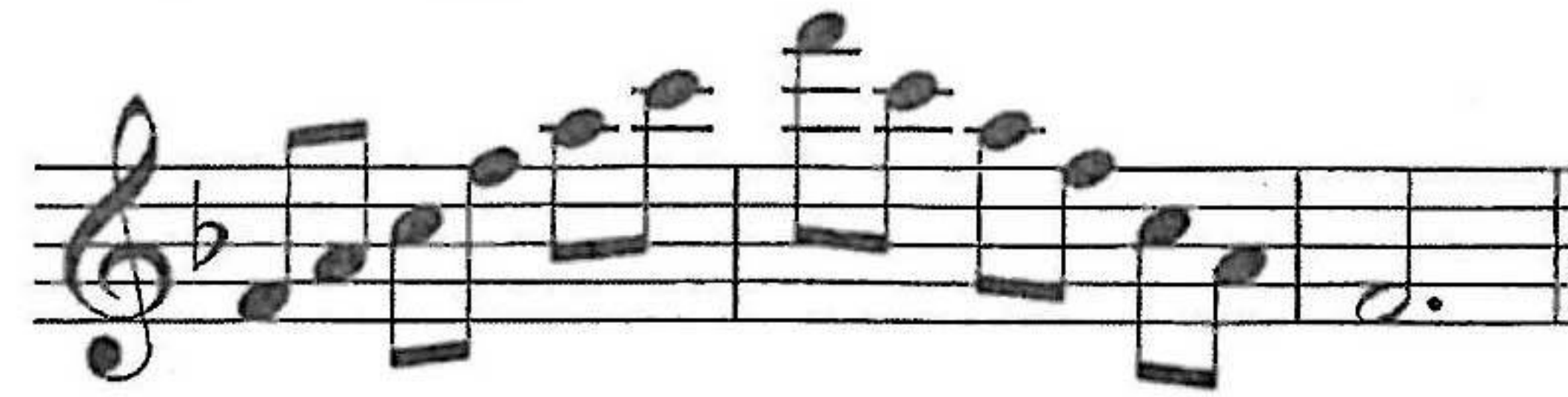
For these notes try aiming the air upwards by pushing your bottom lip forward a touch, and don't rely on blowing too hard.



Exercise 1:

E^b major arpeggio. All E^bs are fingered differently.

F major arpeggio.



These three combinations of quavers and semiquavers are each grouped into a crotchet's worth of notes.



In the exercises and pieces of the previous lesson, all the semiquavers were in groups of four lasting one beat in total. Try to learn these new patterns as rhythmic words rather than trying to count them each time.

Exercise 2:



Exercise 3:



Exercise 4:

