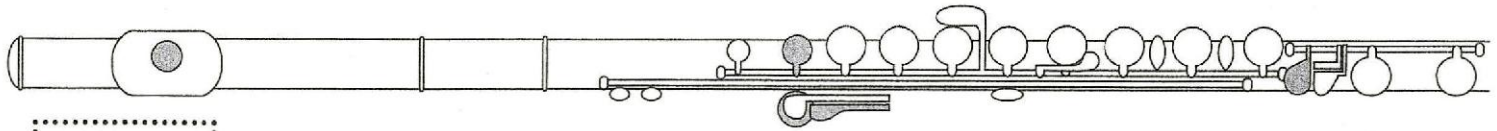
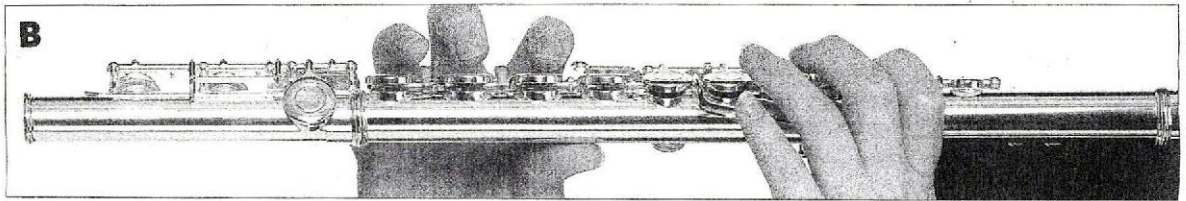
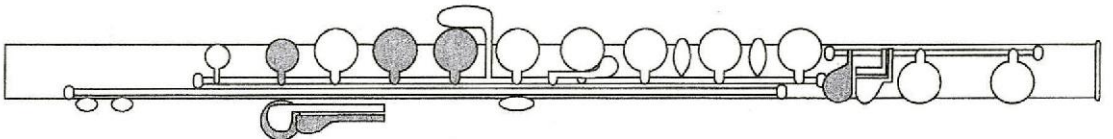
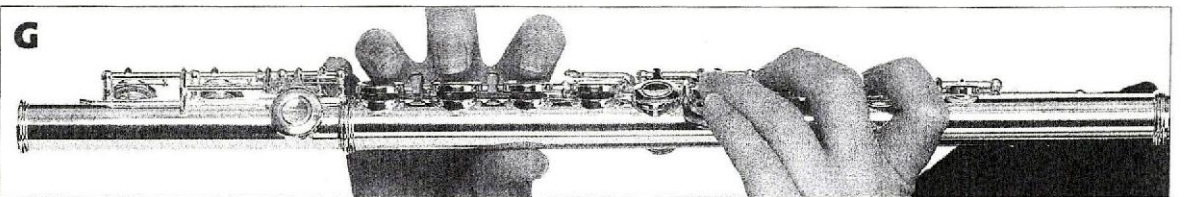
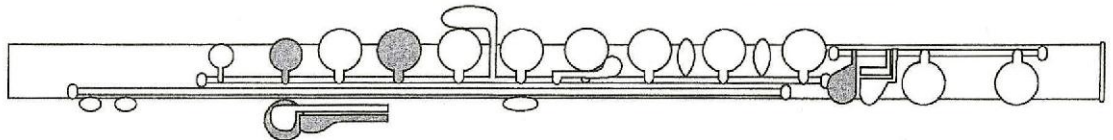
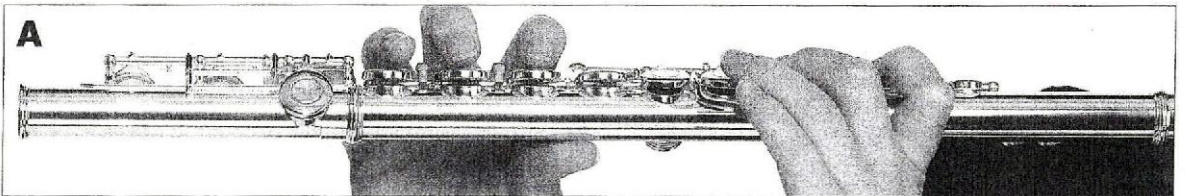


# Lesson 1

## The notes B, A and G



**NOTE**  
Throughout this book, the fingering diagrams are shown from the point of view of the player.



### Exercise 3:

Breathe before the beginning of this exercise and in the rests.

Don't forget to tongue each note. A four beat note is called a **semibreve**.



### Exercise 4:

Each of the notes and rests here are **minims** worth two beats.



### Exercise 5:

These notes and rests are all **crotchets** worth one beat each. Breathe in quickly during crotchet rests.

