

24 Études progressives

Pour l'égalité des doigts

Equality of fingering / Gleichmäßigkeit der Finger

C major / Ut majeur / C-Dur

Paul Taffanel (1844–1908)
Philippe Gaubert (1879–1941)

Allegretto (♩ = 92)

The image displays the first page of a musical score for 24 progressive studies for flute. The score is written in C major and 2/4 time, with a tempo marking of Allegretto (♩ = 92). The music is organized into nine systems, each containing two staves. The first system starts at measure 1 with a piano (*p*) dynamic. The second system begins at measure 4 and includes a trill (*tr*) and a mezzo-forte (*mf*) dynamic. The third system starts at measure 7 and is marked piano (*p*). The fourth system begins at measure 10, featuring a crescendo (*cresc.*) and a forte (*f*) dynamic. The fifth system starts at measure 13 and is marked mezzo-forte (*mf*). The sixth system begins at measure 16, also featuring a crescendo (*cresc.*) and a forte (*f*) dynamic. The seventh system starts at measure 19. The eighth system begins at measure 22. The ninth and final system starts at measure 24 and is marked fortissimo (*ff*). The score includes various musical notations such as slurs, ties, and dynamic markings.