

Csárdás

Vittorio Monti (1868–1922)

Largo (♩ = 60)

4

p *cresc.*

8

11 *molto rall.* *f*

14 *mf* 3 3

17 *poco rall.* 3

20 *rall. molto* *f* **Allegro vivo** *p*

23

28 *f* *p*

33 *crescendo molto* *f*

Detailed description: This is a musical score for the piece 'Csárdás' by Vittorio Monti, arranged for flute. The score is written in a single system with ten staves. It begins with a tempo marking of 'Largo' and a quarter note equal to 60 beats per minute. The key signature has one flat (B-flat) and the time signature is 2/4. The score includes various dynamics such as piano (*p*), mezzo-forte (*mf*), forte (*f*), and crescendo (*cresc.*). There are also tempo markings like 'molto rall.' (very slow), 'poco rall.' (slightly slow), 'rall. molto' (very slow), and 'Allegro vivo' (fast and lively). The piece features several triplet figures and a change in time signature from 2/4 to 3/4 at measure 20. The score concludes with a 'crescendo molto' leading to a final forte (*f*) dynamic.

38 *mf*

42 *restez p*

46 *pp*

50 *crescendo molto f f* **Molto meno**

55 *grazioso mf*

60 *f*

66 *molto rall. f f pp* **Meno, quasi lento**

72

78 *molto rall.*

Allegro vivace

84 

89 

94 

98 

103 

108 

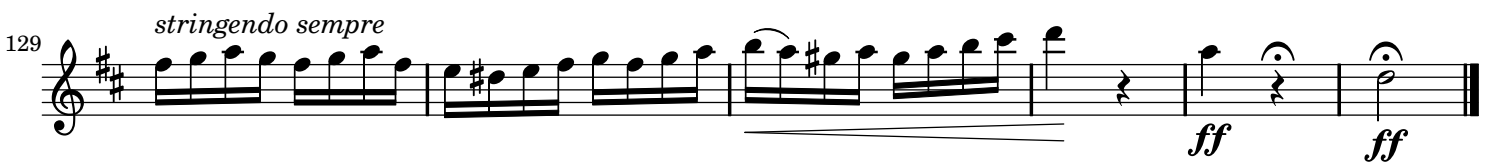
113 

a tempo (più presto)

118 

Molto più vivo

124 

129 

Csárdás

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Largo (♩ = 60)

The first system of the musical score for Csárdás, measures 1-5. It features a flute part and a piano accompaniment. The tempo is marked 'Largo' with a quarter note equal to 60 beats per minute. The key signature has one flat (B-flat) and the time signature is 2/4. The piano part begins with a forte (*f*) dynamic, while the flute part enters in measure 5 with a piano (*p*) dynamic. The piano accompaniment consists of chords and arpeggiated figures, while the flute part plays a melodic line with a triplet in measure 4.

The second system of the musical score, measures 6-8. The flute part continues with a melodic line, marked with a *cresc.* (crescendo) dynamic. The piano accompaniment also features a *cresc.* dynamic. The piano part consists of chords and arpeggiated figures, while the flute part plays a melodic line with a triplet in measure 7.

The third system of the musical score, measures 9-11. The flute part continues with a melodic line, marked with a *cresc.* dynamic. The piano accompaniment also features a *cresc.* dynamic. The piano part consists of chords and arpeggiated figures, while the flute part plays a melodic line with a triplet in measure 10.

12 *molto rall.*

f *mf*

15

18 *poco rall.* *rall. molto*

suivez

21 **Allegro vivo**

f *p* *f* *p* *l'accompagnement très sec*

25

f

30

p

34

crescendo molto

f

38

mf

42 *restez*
p

46
pp

50 **Molto meno**
crescendo molto *f*

55 *grazioso* *mf*
pp

