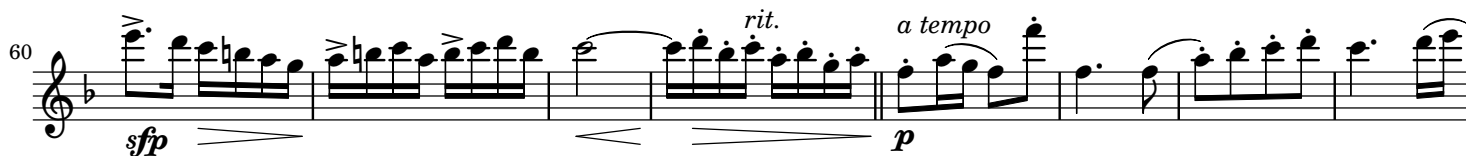
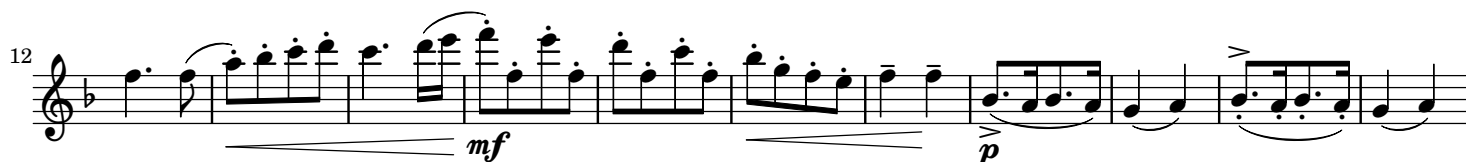
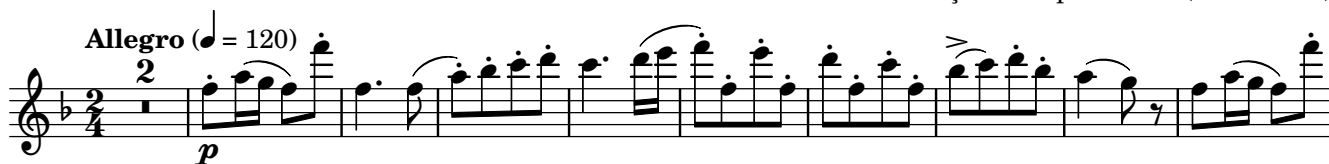


Tambourin

from *Le triomphe de la République, ou Le camp de Grandpré*

François-Joseph Gossec (1734–1829)

Allegro (♩ = 120)



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from *Le triomphe de la République, ou Le camp de Grandpré*

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The musical score is presented in three systems, each with a flute part on a single staff and a piano accompaniment on two staves (treble and bass clef). The key signature is one flat (B-flat) and the time signature is 2/4. The tempo is marked 'Allegro' with a quarter note equal to 120 beats per minute. The score includes various dynamic markings: *p* (piano), *pp* (pianissimo), *mf* (mezzo-forte), and *p* (piano). The piece features a mix of eighth and sixteenth notes, often beamed together, and includes some rests and slurs. The piano accompaniment consists of chords and rhythmic patterns that support the flute's melody. The score ends with a key signature change to two flats (B-flat and E-flat) in the final system.

32

p

pp

40

mf

p

48

pp

cresc.

56

f

p

sfz

63

rit. *a tempo*

p

pp

71

mf

p

79

Vivace

pp *cresc.* *f*

ppp *mf* *mf*

86

pp *pp*