

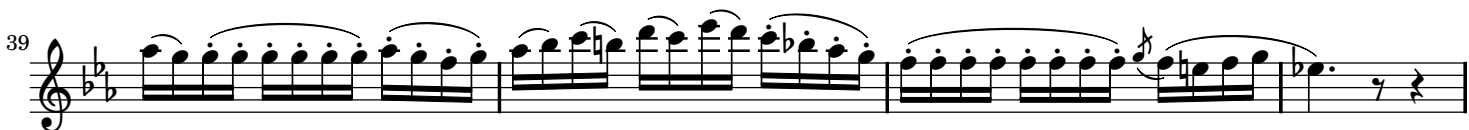
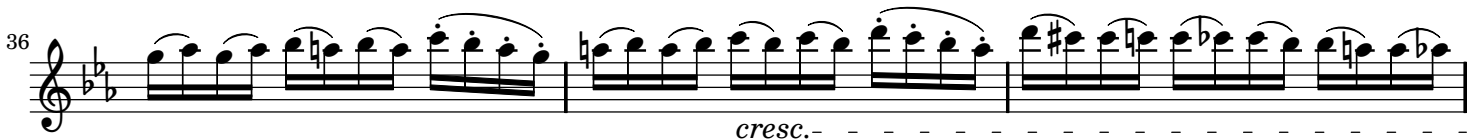
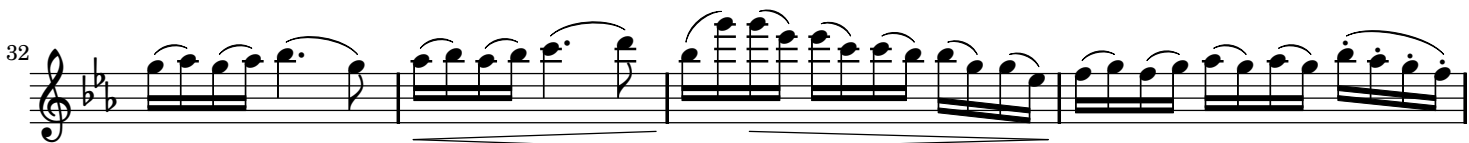
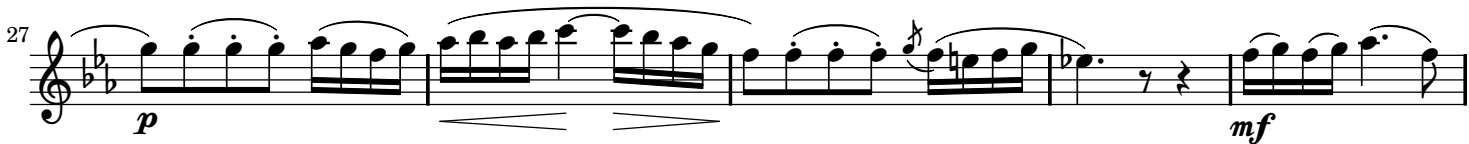
Minuet

from *L'Arlésienne Suite No. 2*

Georges Bizet (1838–1875)

Op. 23

Andantino quasi Allegretto (♩ = 76)



43 *ff*

47

52

56 *p*

60 *mp*

65 *p*

69 *cresc.*

72 *cresc.* *p*

76 *pp* *dolcissimo*

80 *smorzando*

Minuet

from *L'Arlésienne Suite No. 2*

Georges Bizet (1838–1875)

Op. 23

Andantino quasi Allegretto (♩ = 76)

p dolce

pp leggiero

pp

pp

p

p

mf

mp

22

p

f

p

28

mf

p

33

f

p

cresc.

cresc.

38

p

43

ff

48

ff

53

1 2

p

p dolce

58

p dolce

63

mp

This system contains measures 63 through 67. The upper staff features a melodic line with a series of eighth-note runs and slurs. The lower staff provides a harmonic accompaniment with chords and moving lines. The dynamic marking *mp* is present.

68

p *cresc.*

This system contains measures 68 through 71. The upper staff continues with intricate eighth-note patterns. The lower staff has a more rhythmic accompaniment. The dynamic marking *p* is at the start, and *cresc.* indicates a crescendo.

72

cresc. *p*

This system contains measures 72 through 75. The upper staff shows a continuation of the melodic development. The lower staff features a steady accompaniment. The dynamic marking *cresc.* is at the start, and *p* appears later in the system.

76

pp *dolcissimo* *pp*

This system contains measures 76 through 80. The upper staff has a melodic line with a *dolcissimo* marking. The lower staff features a rhythmic accompaniment with a *pp* marking.

81

smorzando *smorzando*

This system contains measures 81 through 85. The upper staff shows a melodic line with a *smorzando* marking. The lower staff features a rhythmic accompaniment with a *smorzando* marking.